

KUMBA YAH MY LORD

Satz: Stefan Hainbach

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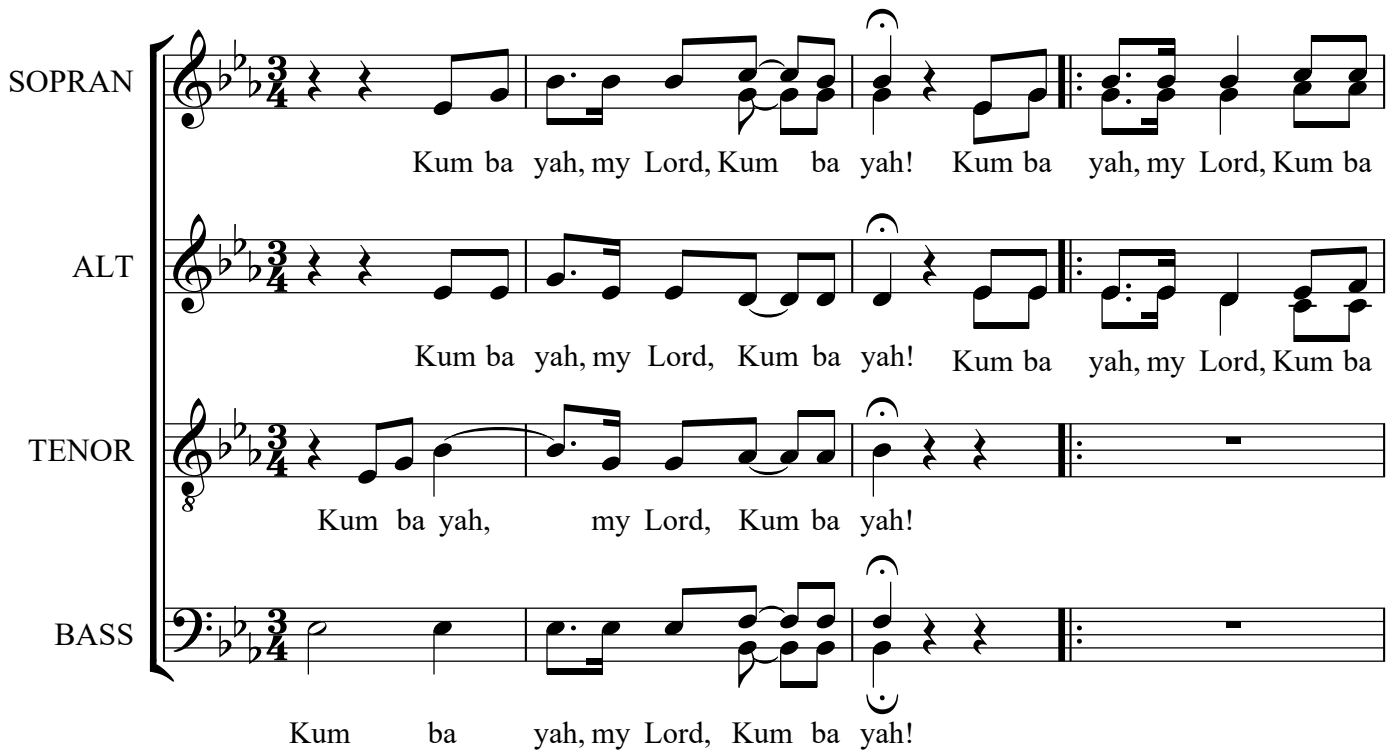
Satz: Stefan Hainbach 1965
Text und Melodie, Spiritual

SOPRAN
Kum ba yah, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba

ALT
Kum ba yah, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba

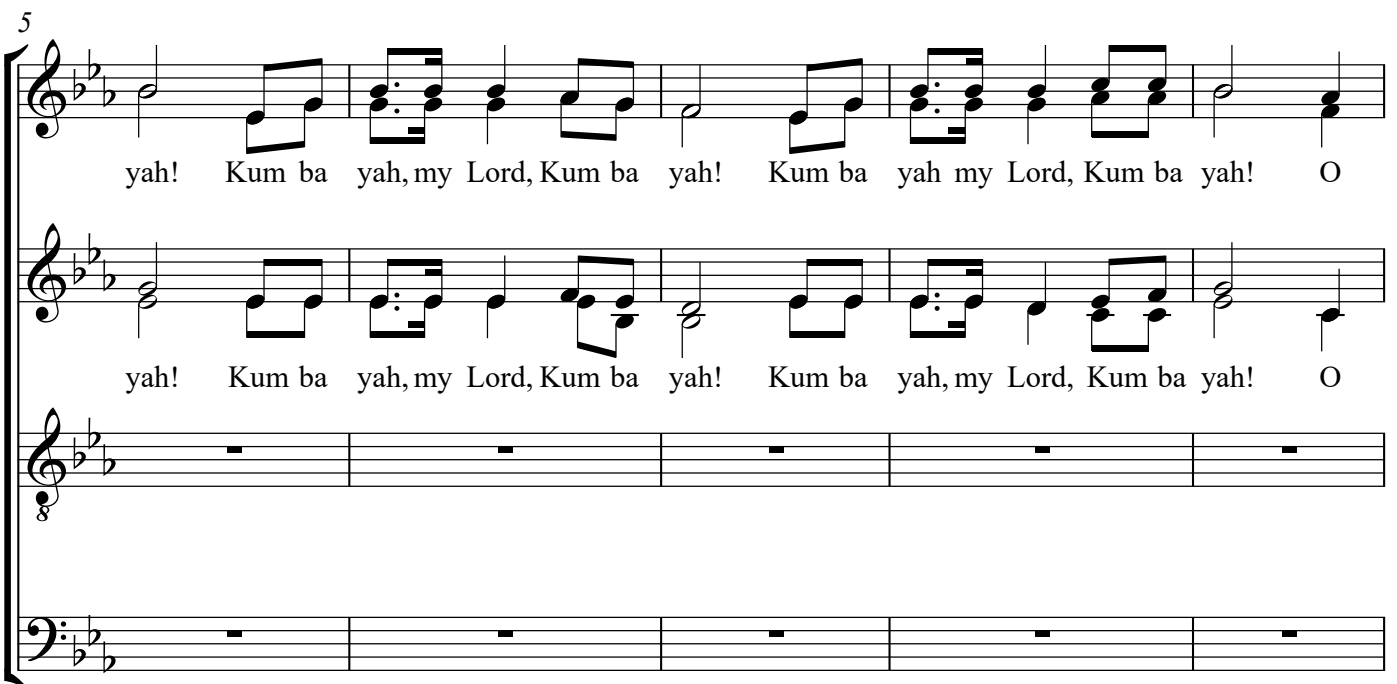
TENOR
Kum ba yah, my Lord, Kum ba yah!

BASS
Kum ba yah, my Lord, Kum ba yah!

Musical score for Soprano, Alto, Tenor, and Bass parts. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The Soprano and Alto parts have a melodic line with a repeat sign. The Tenor part has a shorter melodic line. The Bass part has a simple harmonic line. The lyrics are written below each staff.

5
yah! Kum ba yah, my Lord, Kum ba yah! Kum ba yah my Lord, Kum ba yah! O

yah! Kum ba yah, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba yah! O

Continuation of the musical score for Soprano and Alto parts. The Soprano part continues with the lyrics 'yah! Kum ba yah, my Lord, Kum ba yah! Kum ba yah my Lord, Kum ba yah! O'. The Alto part continues with the lyrics 'yah! Kum ba yah, my Lord, Kum ba yah! Kum ba yah, my Lord, Kum ba yah! O'. The Tenor and Bass parts are shown as empty staves with a small '8' in the Tenor staff.

10

Lord, — Kum ba yah! Some ones cry ing, Lord, Kum ba yah! some ones cry ing, Lord, Kum ba

Lord, — Kum ba yah! Some ones cry ing, Lord, Kum ba yah! Some ones cry ing, Lord, Kum ba

Some ones cry ing, Lord, Kum ba yah! Some ones cry ing, Lord, Kum ba

Some ones cry ing, Lord, Kum ba yah! Some ones cry ing, Lord, Kum ba

15

yah! Some ones cry ing, Lord, Kum ba yah! O Lord Kum ba yah! Some ones

yah! Some ones cry ing, Lord, Kum ba yah! O Lord — Kum ba yah!

yah! Some ones cry ing, Lord, Kum ba yah! O Lord — Kum ba yah!

yah! Some ones cry ing, Lord, Kum ba yah! O Lord — Kum ba yah!

20

sin ging, Lord, Kum ba yah! Some ones sin ging, Lord, kum ba yah! Some ones

Some ones sin ging, Lord, kum ba yah! Some ones

mm mm

mm mm

24

sin ging, Lord, Kum ba yah! O Lord, Kum ba yah! Some ones pray ing, Lord, Kum ba

sin ging, Lord, Kum ba yah! O Lord, Kum ba yah! Some ones pray ing, Lord, Kum ba

mm mm Some ones pray ing, Lord, Kum ba

mm mm Some ones pray ing, Lord, Kum ba

29

yah! Some onespray ing, Lord, Kum ba yah! Some ones pray ing, Lord, Kum ba yah! O
 yah! Some ones pray ing, Lord, Kum ba yah! Some ones pray ing, Lord, Kum ba yah! O
 yah! Some onespray ing, Lord, Kum ba yah, some ones pray ing, Lord, Kum ba yah! O
 yah! Some onespray ing, Lord, Kum ba yah! Some onespray ing, Lord, Kum ba yah! O

34

Lord__ Kum ba yah! mm mm mm
 Lord__ Kum ba yah! mm mm mm
 Lord,__ Kum ba ya! mm
 Lord, Kum ba yah! mm

40

1.

Musical score for measures 40-43, first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked *mm*. The lyrics "Kum ba" are written under the vocal staves. A first ending bracket spans measures 40-43. The piano accompaniment includes a bass line with a long note in measure 40 and chords in measures 41-43.

44

2.

rit.

Musical score for measures 44-47, second system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats. The tempo is marked *mm*. A *rit.* (ritardando) marking is present above the vocal staves in measure 45. The piano accompaniment features a bass line with a long note in measure 44 and chords in measures 45-47. The vocal lines continue with melodic phrases.